



BROCHURE

FOR MUSIC EDUCATION

STAGING · RISERS · MUSIC STAND · MUSICIAN CHAIR · CONDUCTOR'S SYSTEM · ACOUSTIC EQUIPMENT

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PROJECT REFERENCE

Colleges and International Schools

Conservatory China

Zhejiang Conservatory of Music
Sichuan Conservatory of Music
Xinhai Conservatory of Music

International School China

Dulwich College Shanghai
Wellington College International Shanghai
Yew Chung International School of Shanghai
Dehong Beijing International School
Wycombe Abbey International School
Suzhou Singapore International School
British School of Guangzhou

Australia

University of Queensland, Department of Music
John Curtin College of the Arts
Donvale Christian College
King's Christian College
Guildford Grammar School
Mentone Grammar School
Trinity Grammar
Woodleigh School
South Australia Department of Education; Instrumental Music School
Clyde Secondary College
Seymour College Inc
Hillcrest Christian College
Everton Park State High School

Hong Kong, China

The Hong Kong Academy for Performance Arts
University of Hong Kong
The Hong Kong Polytechnic University
Hong Kong Baptist University
The Hang Seng University of Hong Kong
International Christian School

Singapore

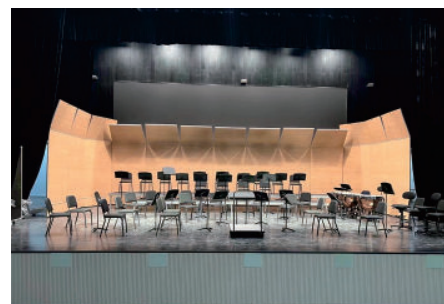
Tanglin Trust School International School
Singapore Bible College

Korea

Kosin University in Busan
Chungshin Girl's High School in Seoul

Taiwan

National Dong Hwa University
College of Medicine, Taipei Medical University
National University of Tainan
National Taichung University of Education



PRODUCT SOLUTIONS OF MUSIC EDUCATION

Orchestras, bands, choirs, chamber music & jazz- music education covers every music genre available. Alges enjoys an enviable reputation for supplying quality products to support and enhance the practical development and learning of musicians of all ages and abilities.

Whether you are creating a new space for the next generation of musicians or updating an existing venue for seasoned professionals, investing in the right equipment is an affordable way to prepare the best environment to guarantee performance success.

MUSIC REHEARSAL AND PRACTICE ROOMS



Seated Risers



Music Stands



Musician Chairs



Conductor's System



Acoustic Equipment

SCHOOL MULTIFUNCTION HALL OR AUDITORRIUM FOR PERFORMANCE



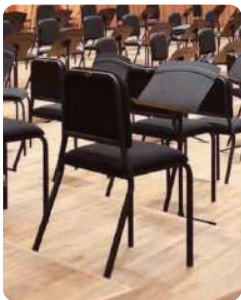
Moblie Staging



Choral Risers



Orchestra Seated Risers



Musician Chairs and Music Stands



Conductor's System



Acoustic Equipment



- Unit weight: 363 lbs (165 kg)
- Deck surface options:
Black Standard: 3/4" (19mm) plywood with black phenolic anti-slip surface.
Grey carpet: 3/4" (19 mm) plywood with 15/64" (5.8 mm) carpet.
Carpet is 80% Polypropylene, 20% Polyester fine ribbed cord carpet.
- Environmentally friendly, formaldehyde free plywood with CARB Phase 2 certified.
- 3/16" (5mm) unitized steel frame for long lasting strength and durability.
- Loading rate meets or exceeds building code requirements.
Stage loading rate is 154 lbs/ft² (750 kg/m²).
- Epoxy powder paint finished aluminum edge to provide long lasting wear and durability.
- Stage legs are 14-gauge (2mm) steel tube. In set-up position unit rests on 8 direct-to-floor load bearing legs that serve as points of contact to stabilize the stage in the use position.
- Non-marking and heavy-duty wheels designed for moving on carpet, wood and concrete.

- Stage size: 4' x 8' (122cm x 244cm)

Model#	MBS100	MBS200	MBS300
Height	16"-24" (40cm-61cm)	24"-32" (61cm-81cm)	32"-40" (81cm-102cm)
Storage Height	60" (154cm)	68" (174cm)	76" (194cm)
Storage Width	17" (43cm)	17" (43cm)	17" (43cm)

- All adjustable and operational parts are painted a bright yellow for easy identification.
- Built-in connectors to secure tiered stage risers between levels.
- Pin and cable height adjusters allow for easy and convenient height adjustment.
- Non-marking glides protect floors.
- Velcro placed around the perimeter of stage for easy drape attachment.
- Designed to be a self-contained unit for one person set-up and space efficient for storage.

Product Accessories



Universal Guardrail

AGU1200: 4' L(120cm) × 42" H(110cm)



Adjustable Height Drapery

BD100: 8' L(2.4m) × 16" /24" H(40cm/61cm)

BD200: 8' L(2.4m) × 24" /32" H(61cm/81cm)

BD300: 8' L(2.4m) × 32" /40" H(81cm/102cm)



Universal Stairways

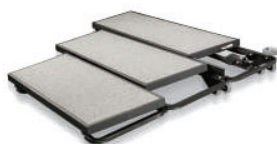
AGUS2: 52 1/2" H(130cm) × 20" D(51cm)

AGUS3: 60" H(150cm) × 32" D(81cm)

AGUS4: 68" H(170cm) × 43" D(109cm)

CHORAL RISERS

PRODUCT INTRODUCTION



CR 100

- Size: 4'3" x 18" (130cm x 46cm)
- Storage size: 65 1/4" length x 20 3/5" width x 14 3/4" height (166cm x 52cm x 37cm)
- Unit weight: 112lbs (51kg)
- Riser loading rate is 167lbs/ft² (8kN/m²)
- Accordion folding design allows high degree of mobility.
- Perfect for groups on the go.
- Frame is 7/8" (22mm) 14-gauge square tubing.
- Step surface finish:
Grey carpet: 3/4" (19 mm) plywood with 15/64" (5.8 mm) carpet.
Carpet is 80% Polypropylene, 20% Polyester fine ribbed cord carpet.
- Durable epoxy powder coated edges.
- Foot-pedal activate cross brace locks leg structure automatically.
- Frame allows the ability to reverse steps to create straight, arc, horseshoe or winged patterns.
- Risers are equipped with built-in glides on the stairs, 3" (8cm) non-marking casters and 4" (10cm) positioning wheels.
- By changing the position of the steps, you are able to change the riser configurations.

Back Rails: CRB 100

- Size: 4' (122cm)
- Unit Weight: 24lbs(11kg)

4th Step Addition: CR 100A

- Size: 4'7" x 18" (140 x 46 cm)
- Unit Weight: 48lbs (22 kg).
- Attach a 4th Step Addition to 3-step unit with integral locking clamps.
- Must be removed before folding the 3-step Unit for storage.

Side Rails: CRS 100

- Unit Weight: 48lbs (22kg)

Units Needed	Group Capacity*	
	3th step Riser	with 4th Step Addition
1	8-12	11-17
2	16-24	22-34
3	24-36	33-51
4	32-48	44-68
5	40-60	55-85
6	48-72	66-102
7	56-84	77-119
8	64-96	88-136
9	72-108	99-153



*First number: performers shoulder to shoulder.

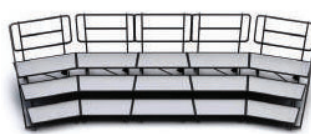
Second number: performers facing center with shoulders overlapping.



Arc Pattern



Horseshoe Pattern



Winged Pattern



Straight Pattern

SEATED RISERS

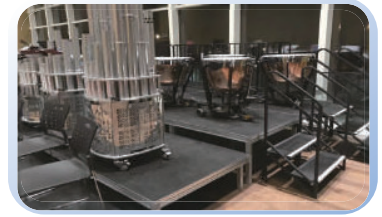
PRODUCT INTRODUCTION



Riser Grandrails

APG 900: 3' L(90cm) × 42" H(110cm)

APG 1200: 4' L(120cm) × 42" H(110cm)



- Riser heights: 8" (20 cm), 16" (41 cm), 24" (61 cm) and 32" (81 cm). Metric system 20cm/40cm/60cm/80cm is available.
- Custom risers heights are also available.
- Lightweight deck of solid 3/4" (19 mm) plywood.
- Deck surface options: 3/4" (19 mm) plywood with black phenolic anti-slip surface. Grey carpet deck surface is available.
- Loading rate meets or exceeds building code requirements. Stage loading rate is 154 lbs/ft² (750 kg/m²)
- Frames and legs are fabricated from aircraft-grade aluminum extrusion with a clear anodized finish.
- Legs lock quickly into leg socket with the rotation of knobs.
- Non-marking glides for floor protection.
- Unit-to-unit connectors are designed to lock units together.
- Full array accessories to complete the set-up: stairway, carts, guardrail.

Seated Riser Sets

- Choral seated riser decks are 3' (0.9m) deep.
- Orchestra/Band riser decks are 4' (1.2m) deep.
- Sets are available in 3-tier and 4-tier configurations.
- Optional rear extension units are available to add extra depth for percussion on a 3rd or a 4th level.

3-Tier Riser Sets

Model#	Platform Size	Elevations
SR3-100	3' x 6' (91cm x 183cm)	8"/16"/24"
SR3-200	3' x 8' (91cm x 244cm)	8"/16"/24"
SR3-300	4' x 6' (120cm x 183cm)	8"/16"/24"
SR3-400	4' x 8' (120cm x 244cm)	8"/16"/24"
SRP03-10 (3-tier pie section)	3' (0.9m) deep	8"/16"/24"
SRP03-20 (3-tier pie section)	4' (1.2m) deep	8"/16"/24"

4-Tier Riser Sets

Model#	Platform Size	Elevations
SR4-100	3' x 6' (91cm x 183cm)	8"/16"/24"/32"
SR4-200	3' x 8' (91cm x 244cm)	8"/16"/24"/32"
SR4-300	4' x 6' (120cm x 183cm)	8"/16"/24"/32"
SR4-400	4' x 8' (120cm x 244cm)	8"/16"/24"/32"
SRP04-10 (4-tier pie section)	3' (0.9m) deep	8"/16"/24"/32"
SRP04-20 (4-tier pie section)	4' (1.2m) deep	8"/16"/24"/32"

Product Accessories



Universal Stairways

AGUS2: 52 1/2" H(130cm) × 20" D(51cm)

AGUS3: 60" H(150cm) × 32" D(81cm)

AGUS4: 68" H(170cm) × 43" D(109cm)



Move & Storage Cart (Small)

APS K6: 32" L(80cm) × 32" W(80cm) × 42" H(110cm)



Unit-to-unit Connector

UBT100

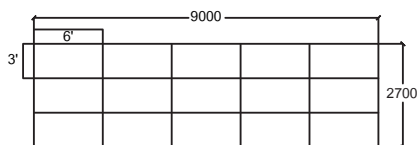


Leg Connector

LBT100

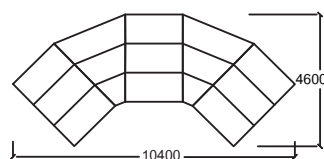
Typical Choral Seated Risers

A- Straight Pattern



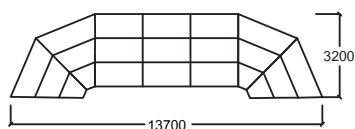
Seating capacity: 45 people

B- Arc Pattern



Seating capacity: 39 people

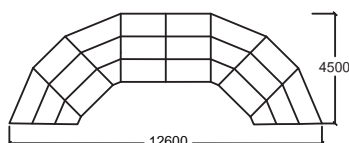
C- Winged Pattern



Seating capacity: 51 people

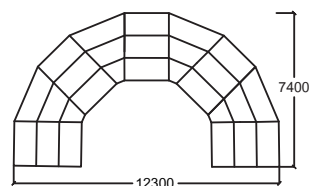
(Seating capacity is based on 24" chair spacing.)

D- Horseshoe Pattern



Seating capacity: 60 people

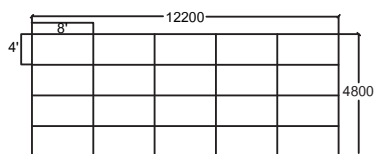
E- Semicircle Pattern



Seating capacity: 69 people

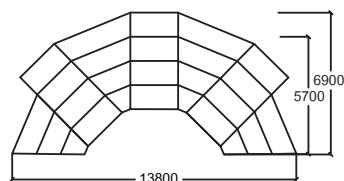
Typical Orchestra/Band Seated Risers

A- Straight Pattern



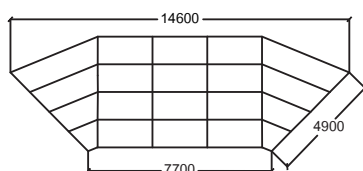
Seating capacity: 60 people

B- Arc Pattern



Seating capacity: 80 people

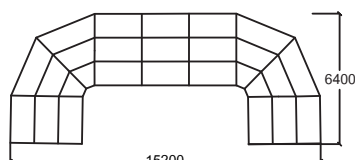
C- Winged Pattern



Seating capacity: 56 people

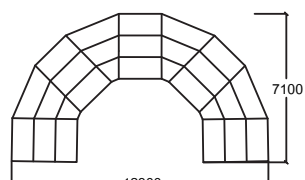
(Seating capacity is based on 32" chair spacing.)

D- Horseshoe Pattern



Seating capacity: 69 people

E- Semicircle Pattern



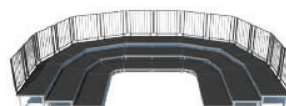
Seating capacity: 69 people



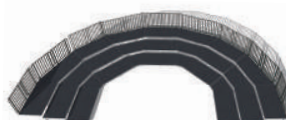
Pie Sections



Arc Pattern



Horseshoe Pattern



Semicircle Pattern



Nocturne Music Stand

MKS600P

- Desk dimension: 20" x 13 1/2" (51cm x 34cm)
- Height adjustment desk lip to floor: 25" - 49" (64cm - 124cm)
- Unit weight: 8 lbs (3.6kg)
- All-steel stand assembly.
- 14-gauge steel welded base for durability.
- 18-gauge inner post prevents denting and keeps slider mechanism functioning freely.
- 1" (2.5cm), 18-gauge outer tube for easy transport.
- Brass spring slider mechanism.
- Bolt-through desk attachment.
- Wobble-free base attachment.



MKS800P

- Desk dimension: 20 3/8" x 17" (52cm x 43cm)
- Height adjustment desk lip to floor: 25" - 49" (64cm - 124cm)
- Unit weight: 8.2lbs (3.7kg)
- Polycarbonate resin desk for long-lasting appearance.
- 14-gauge steel welded base for durability.
- 18-gauge inner post prevents denting and keeps slider mechanism functioning freely.
- 1" (2.5cm), 18-gauge outer tube for stability.
- Brass spring slider mechanism.
- Bolt-through desk attachment.
- Wobble-free base attachment.
- Quiet, rattle-free performance.



- Double lip provides convenient storage for bows, resin, pencils, reeds and more.
- Black polycarbonate desk keeps classic appearance, protects instruments and won't scratch and bend.



- Bolt-through desk attachment.



Campanella Orchestra Music Stand

Product Accessories



Move and Storage Cart

Large Cart - MSC 200

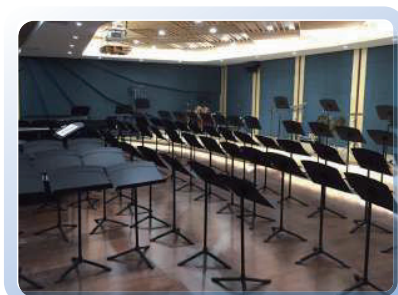
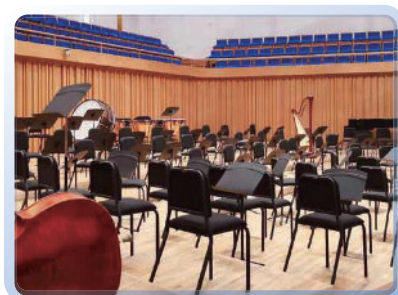
- Nocturne Music Stand: 20
- Campanella Orchestra Music Stand: 12



Move and Storage Cart

Small Cart - MSC 100

- Nocturne Music Stand: 10
- Campanella Orchestra Music Stand: 6

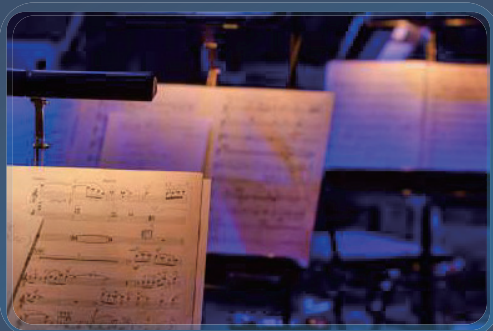


Nocturne Conductor's Stand



ACMS 100

- Desk dimension: 29" x 18 1/2" (74cm x 47cm)
- Height adjustment desk lip to floor: 25" - 49" (64cm - 124cm)
- Unit weight: 15lbs (7kg)
- Lightweight but durable metal construction.
- 14-gauge steel welded base for durability.
- 18-gauge inner post prevents denting and keeps slider mechanism functioning freely.
- 1" (2.5cm), 18-gauge outer tube for easy transport.
- Brass spring slider mechanism.
- Bolt-through desk attachment.
- Wobble-free base attachment.
- Epoxy powder paint finish.



Signature Director Stand



ACMS 100S

- Desk Dimension: 35 2/5" x 24 2/5" (90 cm x 62 cm)
- Lightweight and heavy-duty desk.
- Height adjustment desk lip to floor: 20"- 47" (51cm - 120cm)
- Unit weight: 53lbs (24 kg)
- All-steel stand assembly.
- 14-gauge steel welded base for durability.
- 18-gauge inner post prevents denting and keeps slider mechanism functioning freely.
- 1" (2.5cm), 18-gauge outer tube for easy transport.
- Epoxy powder paint finish.



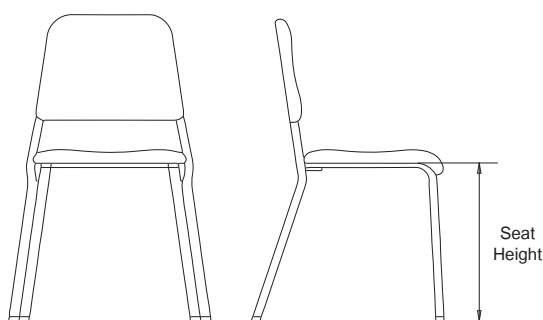
MUSICIAN CHAIR

PRODUCT INTRODUCTION

Classic Series



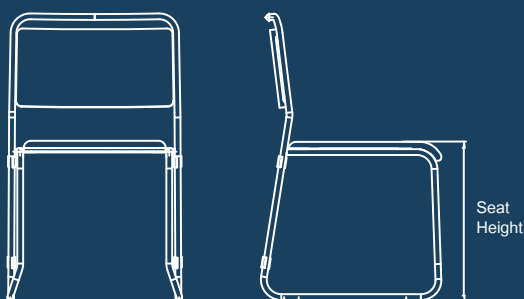
- Upholstered with durable polyester fabric.
- Available in five chair height:
16" (41cm), 17" (43cm), 17 1/2" (45cm), 18 1/2" (47cm), 19" (48cm)
- 18-gauge 7/8" (22mm) square tube frame and epoxy coated finish for maximum durability.
- Unit Weight: 15lbs (6.8kg)
- Stacks for compact storage, up to ten chairs on a cart.
- Durable, specially designed floor glides provide stability when seated and ease of movement when arranging chairs.
- ANSI/BIFMA x 5.1-2002
- CAL 117



Model#	Seat Height
MUSC100	16" (41cm)
MUSC200	17" (43cm)
MUSC300	17-1/2" (44cm)
MUSC400	18-1/2" (47cm)
MUSC500	19" (48cm)



- Standard Version: upholstered with durable polyester fabric.
- Premium Version: upholstered with vinyl with softness.
- Available in three heights:
16" (41cm), 17 1/2" (45cm), 19" (48cm)
- 18-gauge 5/8" (16mm) round tube frame and epoxy coated finish for maximum durability.
- Unit Weight: 13lbs (5.8kg)
- Stacks for compact storage, up to fifteen chairs on a cart.
- ANSI/BIFMA x 5.1-2002
- CAL 117



Model#	Seat Height
AOTC100	16" (41cm)
AOTC200	17 1/2" (45cm)
AOTC300	19" (48cm)

Contemporary Series



Move & Storage Cart



MUSK10
Classic Series: 8

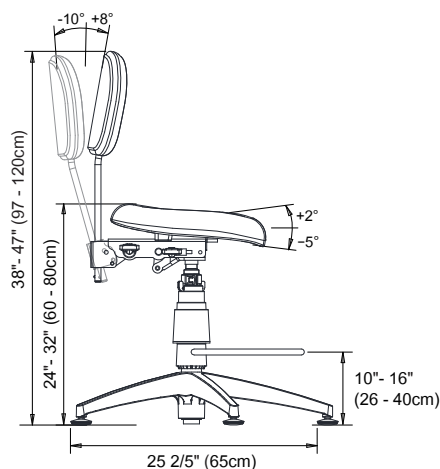


AOTK10
Contemporary Series: 15

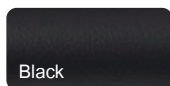
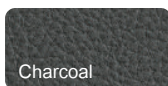
MUSICIAN CHAIR

PRODUCT INTRODUCTION

String Bassist Chair



Leather Colour

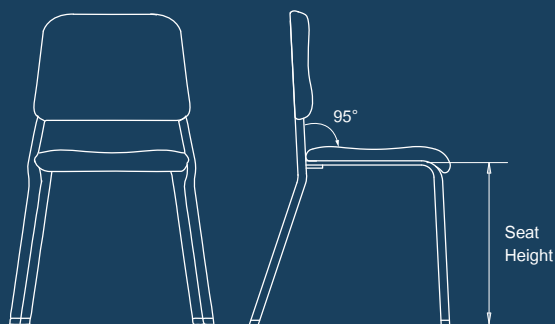


ACDC100/ ACDC100P

- Unit Weight: 29lbs (13kg).
- ACDC100 Standard Version: upholstered with durable polyester fabric.
- ACDC100P Premium Version: upholstered with Ultrasoft Vinyl.
- Seat and back cushions are made of high-resiliency contoured polyurethane foam.
- Seat foam is 1" (25mm) thick. Back foam is 1" (25mm).
- Chair post is constructed of heavy duty 14 gauge (2mm) steel with black powder-coat paint finish.
- Base is made of tough fiberglass reinforced material in black for stability.
- The seat can be rotated 135 degrees.
Swivel can be locked at any point of use.
- Back height is adjustable within a 8" (20cm) range.
- Back angle can be adjustable from +8° to -10° in point of use.
- Seat height adjusts with pressurized gas cylinder from 24"- 32" (60-80cm).
- Seat angle can be adjusted from +2° to -5°.
- Foot rest height is adjustable from 10" - 16" (26cm-40cm).
- ANSI/BIFMA x 5.1-2001
- CAL 117

Cellist Chair

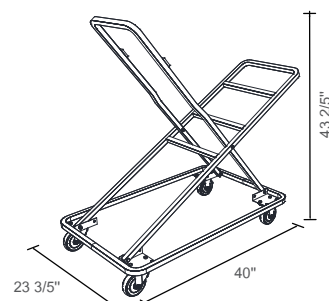
- Unit Weight: 18lbs (8.3kg)
- Stacks for compact storage, up to ten chairs on a cart.
- Durable, specially designed non-marking EPDM floor glides provide the extra balance during the performance.
- Seat and back upholstered with 100% polyester fabric.
- Available in chair heights:
18 1/2" (47cm), 19 1/2" (50cm), custom heights available.
- 16-gauge 7/8" (22mm) square tube frame and epoxy coated finish for maximum durability.
- ANSI/BIFMA x 5.1-2002.
- CAL 117.



Model#	Seat Height
MUSC400C	18-1/2" (47cm)
MUSC500C	19-1/2" (50cm)



Move & Storage Cart



MUSK10

Cellist Chair: 10

NOCTURNE CONDUCTOR'S SYSTEM

| PRODUCT INTRODUCTION



Nocturne Conductor's Chair String Bassist Chair



- Unit Weight: 29 lbs (13 kg).
- ACDC100 Standard Version: Upholstered with durable polyester fabric.
- ACDC100P Premium Version: Upholstered with Ultrosoft Vinyl.
- Seat and back cushion are made of high-resiliency contoured polyurethane foam.
- Seat foam is 1" (25mm) thick. Back foam is 1" (25mm).
- Chair post constructed of heavy duty 14 gauge(2mm) steel with black powder-coat paint finish.
- Base is made of tough fiberglass reinforced material in black for stability.
- The seat can be rotated 135 degrees. Swivel can be locked at any point of use.
- Back height is adjustable within a 8" (20cm) range.
- Back angle can be adjustable from +8° to -10° in point of use.
- Seat height adjusts with pressurized gas cylinder from 24"-32" (60-80cm).
- Seat angle can be adjusted from +2° to -5°.
- Foot rest height is adjustable from 10"-16" (26cm-40cm).
- ANSI/BIFMA x 5.1-2001
- CAL 117

ACDC 100

- Unit weight: 130lbs (59kg)
- Upper podium securely interlocks with base podium.
- Base podium: 43"width x 38" depth x 6" height (109cm x 97cm x 15cm); 66lbs (30kg).
- Upper podium: 32"width x 38" depth x 6" height (81cm x 97cm x 15cm); 64lbs (29kg).
- Podium deck's constructed of solid 3/4"(19mm) plywood.
- Carpet is 80% Polypropylene, 20% Polyester fine ribbed cord carpet.
- Steel frame for maximum strength and support.
- Epoxy powder coated finish for durability and appearance.
- Podium edge trim: 16-gauge (1.5mm) steel in black.
- Detachable safety rail.
- Built-in wheels for easy and fast mobility to storage.

ACPD 100

Nocturne Conductor's Podium



Nocturne Conductor's Chair



- Desk dimension: 29" x 18 1/2" (74cm x 47cm)
- Height adjustment desk lip to floor: 25" - 49" (64cm - 124cm)
- Unit weight: 15lbs (7kg)
- 1" (2.5cm), 18-gauge outer tube for easy transport.
- 14-gauge steel welded base for durability.
- 18-gauge inner post prevents denting and keeps slider mechanism functioning freely.
- Brass spring slider mechanism.
- Lightweight but durable metal construction.
- Bolt-through desk attachment.
- Wobble-free base attachment.
- Epoxy powder paint finish.

ACMS 100

SIGNATURE CONDUCTOR'S SYSTEM

PRODUCT INTRODUCTION



ACMS 100

- Desk dimension: 29" x 18 1/2" (74cm x 47cm)
- Height adjustment desk lip to floor: 25" - 49" (64cm - 124cm)
- Unit weight: 15lbs (7kg)
- All-steel stand assembly.
- Lightweight but durable metal construction.
- 14-gauge steel welded base for durability.
- 18-gauge inner post prevents denting and keeps slider mechanism functioning freely.
- 1" (2.5cm), 18-gauge outer tube for easy transport.
- Brass spring slider mechanism.
- Bolt-through desk attachment.
- Wobble-free base attachment.
- Epoxy powder paint finish.



Signature Director Stand

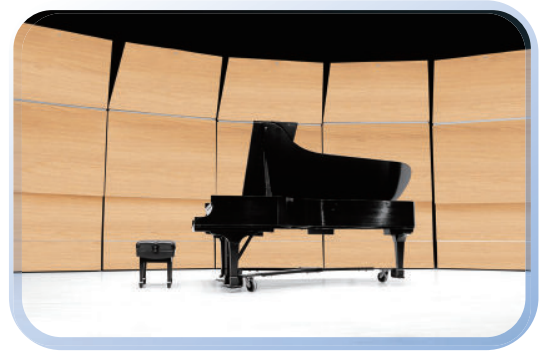


Signature Conductor's Podium

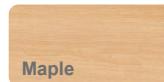
ACPD 100S

- Unit weight: 106 lbs (48 kg)
- Dimensions: 45 2/5" width x 38 1/2" depth x 50 1/2" height (115cm x 97cm x 128cm)
- Podium deck's constructed of solid 3/4" (19mm) plywood.
- Carpet is 80% Polypropylene.
20% Polyester fine ribbed cord carpet.
- Steel frame for maximum strength and support.
- Epoxy powder coated finish for durability and appearance.
- Podium edge trim: 16-gauge (1.5mm) steel in black.
- Detachable safety rail.
- Built-in wheels for easy and fast mobility to storage.





Color:



Maple



Red Oak



Oyster White

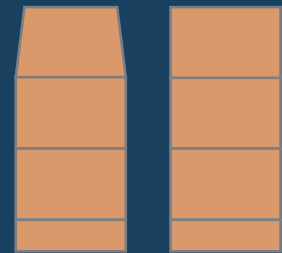
MAS 100

- Unit Weight: 375lbs (170kg)
- Dimension: 59" W × 34 1/2" D × 12'6" H (1500mm × 880mm × 3810mm)
- Overall height from 11'6" (3.5m) to 12'6" (3.81m).
- The storage height of 5'7" (1700mm) tall in the storage position, will pass through standard doorways.

MAS 100E

- Unit Weight: 419lbs (190kg)
- Dimension: 72" W × 40 1/2" D × 13'2" H (1830mm × 1020mm × 4010mm)
- Overall height from 12'2" (3.7m) to 13'2" (4.01m).
- The storage height of 5'11" (1800mm) tall in the storage position, will pass through standard doorways.

- Panels are flat in 1.5" (3cm) thick construction. 59" (1.5m) wide panels are constructed of 1" (2.54cm) honeycomb core with 0.08" (2mm) thick, impact resistant HPL skin on front and back for maximum range of audible frequencies.
- Base and Shell Frame are constructed of black powder-coat painted steel.
- Includes counterweighted base system.
- Rectangular or Tapered canopies adjust to 4 possible positions: 45°, 60°, 75° or 90° angles
- Designed with heavy-duty 3" swivel casters for stable rolling and easy positioning.
- Lift mechanism includes a spring-assisted crank handle to raise and lower the shell.
- Panel finishes are available in Oyster White or Woodgrain Laminate.
- Panels nest for compact storage.



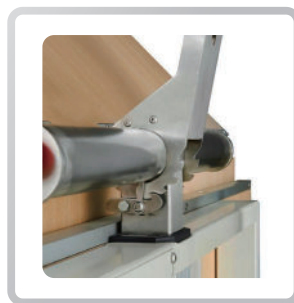
Rectangular or Tapered canopies

PRODUCT FEATURES



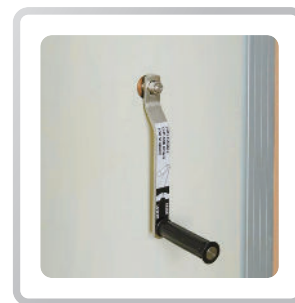
Easy To Store & Transport

A portable acoustic shell can transform easily and nest in storage.



Adjustable Canopy

Rectangular or Tapered canopies adjust to 4 possible positions: 45°, 60°, 75° or 90° angles



Easy, Fast Operation

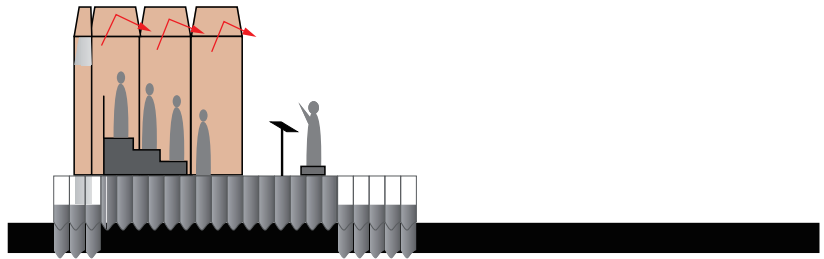
Lift mechanism includes a spring-assisted crank handle to raise and lower the shell easily and quickly.

Performance Venue

Usage

Portable Acoustic Shell design is a cost-effective acoustic solution for small-to-medium size performance spaces. Excellent sound reflection help musicians hear themselves and the orchestra better. The Acoustic Shells improve the acoustic performance at the audience area. It increased the Reverberation Time and Early Decay Time at high frequencies and decreased clarity, improving spaciousness and group balance to the audience.

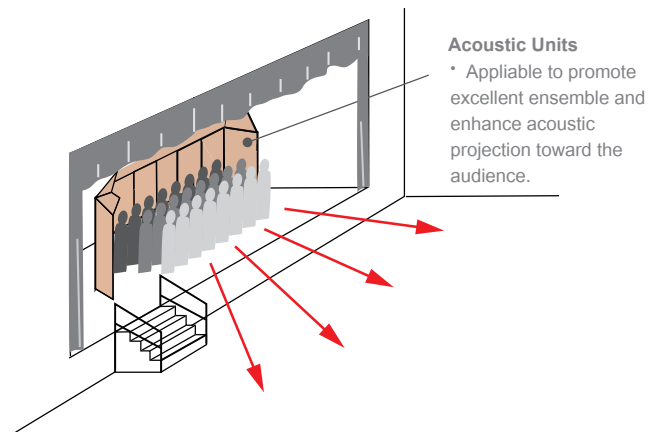
Concert Hall



Usage

Portable Acoustic Shells allow any space to become a performance venue with simple one-person setup. The construction of multiple-use Auditorium is more common due to the need to accommodate different kinds of performances at the same space. The inclusion of Acoustic Shells enhanced acoustics to both the ensemble and the audience.

Auditorium



CHORAL SETS

ORCHESTRA SETS

Layout (Standard Version)

Wide: 11m
Units: 9
Riser: 8 units
Group Size: 64 - 96

Wide: 9m
Units: 7
Riser: 6 units
Group Size: 48 - 72

(12m)
Wide: 19m
Units: 16
Group Size: 100 - 110

(10.5m)
Wide: 16m
Units: 13
Group Size: 80 - 90

Wide: 7m
Units: 5
Riser: 4 units
Group Size: 32 - 48

(9m)
Wide: 14m
Units: 12
Group Size: 60 - 70

Layout (Enhanced Version)

Wide: 13m
Units: 9
Riser: 8 units
Group Size: 110 - 120

Wide: 11m
Units: 7
Riser: 6 units
Group Size: 84 - 112

(12m)
Wide: 25m
Units: 16
Group Size: 110 - 120

(10.5m)
Wide: 21m
Units: 13
Group Size: 100 - 110

Wide: 8m
Units: 5
Riser: 4 units

(9m)
Wide: 19m
Units: 12



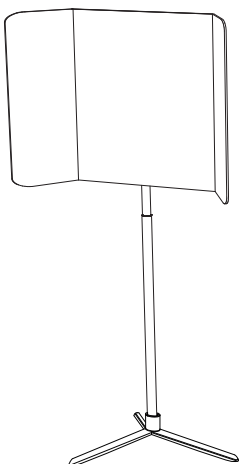
- The large shield surface for maximum diffusion.
- Hygiene Screen to minimize aerosolization exposure in an ensemble or one-on-one setting.
- The Acoustic Shield can be transformed into the Alges music stand by swapping out the perspex shield.

ASD 100

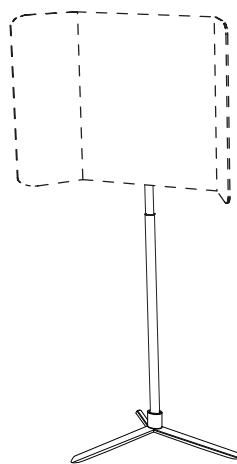
- Unit Weight: 9.2 lbs (4.2kg)
- The Acoustic Shield is designed to effectively deflect sound waves and reduce damaging sound energy from the player immediately in front of it while providing maximum visibility for the player behind.
- Shield is constructed of clear, unobtrusive polycarbonate.
- Fully adjustable shield is 22" x 17" (56 x 43cm) and outside ends are angled around the musician.
- Height is adjustable is from floor to bottom of shield and is adjustable from 23" to 47" (59cm to 119cm).

Multi-purpose Acoustic Shield

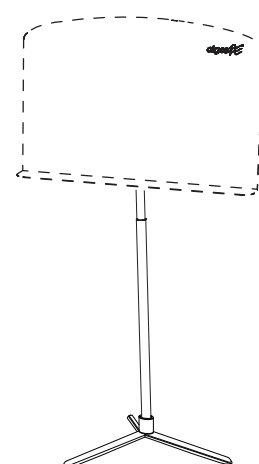
Acoustic Shield



Hygiene Screen



Music Stand



Special Features and Benefits

- Anti-virus Nano coating on both sides of the Acoustic Screen.
- The Acoustic Shield could be converted as a Covid-19 shield for choirs and orchestras.
- The Acoustic Shield with Nocturne Music Stand slider and base design could be transformed into Music Stands at any time by switching out the desk in the future.

CONTACT US



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